

## ALBUM INFORMATION

### Album1: SpaceNight

- SpaceNight is a concept album named after the German Music Video Program BP Space Night, which played “Chill-Out” or “Ambient Space Music” against a backdrop of stunning views from space. 100STM’s SpaceNight was written around an idea of an imaginary mini-series. The concept is of exploration, discovery and events surrounding a science crew, whose mission is to study the relationship between space-time. Unlike Space Force (Netflix, 2020), the idea here is to keep the production simple by utilizing pre-existing licensed footage of real space (similar to what the original Space Night did). Also (similar to the original Space Night), breaks in the dialogue would feature Electronic Music Artists. The first and last songs on the SpaceNight Album are theme songs. Other songs from the Album represent ideas for an episode. The songs are not in chronological order.
- “SpaceNight” was the first official recording (with a slightly different arrangement) and video for 100STM in October of 2022.
- “UnexpectedDiscovery” was originally titled “Time2Heal” and was produced in support of the national suicide prevention hotline.
- “Tera’sSong” was originally produced in remembrance of a brave young tabby cat named Tera, who tragically, was stuck by a car near her home. With hind legs broken, she dragged her body to the front door of her house and remained alive, long enough to see her family again and to say goodbye.
- The Album “SpaceNight” was originally titled “ComingAge”. The idea was to convey the idea of space colonization.

### Album2: Wonderland

- Wonderland is a concept album based on the poem, “A Dream Within A Dream” by Edgar Allen Poe. The songs on the album outline the storyline, dealing with dreams, confusion, loss, reality, time and the cyclical nature of life and death.
- The Album Wonderland was originally entitled “StrangeWorld”. After some debate, the author changed the album title to “Wonderland”, deciding it is better fit for the concept.

### Album3: JourneyHome

JourneyHome is a themed album about home, reminiscing and finding peace within - coming home physically, mentally and spiritually

### Album4: Neverland

- Neverland is a concept album written around a series of previous blog posts by T.M. Brown Jr. These are currently being expanded into book and screenplay form. Included below is brief outline of Neverland.

1. <b>Introduction:</b>	<ul style="list-style-type: none"><li>• The commander's backstory and the Saxon code.</li><li>• Establish the setting: the angelic war and the human alliance.</li><li>• Present the initial conflict: the human king's capture and the angels losing the war.</li></ul>
2. <b>Rising Action:</b>	<ul style="list-style-type: none"><li>• The commander's struggles with leadership and the pressure of the war.</li><li>• Introduction of the potion "salvation" and its deceptive allure.</li><li>• Villagers and soldiers begin to take the potion, leading to internal conflict.</li></ul>
3. <b>Climax:</b>	<ul style="list-style-type: none"><li>• The battle where the commander cries out to Theos.</li><li>• The turning point where he nearly loses faith.</li><li>• A pivotal act of bravery reignites his resolve and the remnant's fight.</li></ul>
4. <b>Falling Action:</b>	<ul style="list-style-type: none"><li>• The desperate stand of the remaining allies.</li><li>• The final confrontation with the fallen ones.</li><li>• Theos steps in, transforming the battlefield.</li></ul>
5. <b>Resolution:</b>	<ul style="list-style-type: none"><li>• The rain of Theos that cleanses the land.</li><li>• The defeat of the fallen ones and the restoration of Golden Dawn.</li><li>• The new principles and physics of the dimensions.</li><li>• The commander's ascension to the new king of man.</li></ul>

### **Album5: Escape**

- The Album “Escape” was originally entitled “BreathingLogical”. The decision to change the title was due to the title cut. It needed to be rearranged and was tabled to be for completion at a later date. The Robot featured on the covers’ name is Hollowman. He sings the title cut “Escape” as he becomes “a conscious intelligence”. This album does not follow through with the concept and is primarily a “Pop” offering.
- Hollowman reappears (as an updated version of itself) on the 16<sup>th</sup> Album – SensativeMan, which is a concept album.

### **Album6: Road**

- The album “Road” is a compilation of dance-oriented tunes, previously included on other albums.

### **Album7: PowerfulSound**

- The album “PowerfulSound” was originally entitled “EndDance”. The album is primarily a techno-dance pop and rock album.

### **Album8: DanceInTheSun**

- The album “DanceInTheSun” was originally titled KeepPrayin’. After subsequent album and song shuffling, the album was renamed to set a spring/summer theme throughout.
- The album has an overall bright and happy feel to it.

### **Album9: ListenBleed**

- “ListenBleed” was chosen as the title for an album opposite of “DanceInTheSun”. Included herein are songs of love lost, obsession, bad relationships and suicide.
- The song “NewWorld” is a tribute to Kurt Cobain

### **Album10: ShadowPlay**

- Slightly more hopeful than “ListenBleed”, “ShadowPlay includes songs of strained & strange relationships.
- The song “ItWasn’tMe” is about a woman who is stung by a bee and ends up in the hospital. While in a coma, she brushes against a past life where she was a young native American girl, who was also stung by a bee and died. The woman in the hospital telling the story (obviously she survived) of the dream, is the one who declares “it wasn’t me”.

### **Album11: PlanetLove**

- The Album PlanetLove was originally entitled “Vouyer”. The title was changed when the lead song was scrapped.
- This album is all about dance-orientated love songs.

### **Album12: L’espoir**

- The Album “L’espoir” was originally entitled “Omphalos”. Omphalos is Greek for the center or hub of something. Good title, may be used at a later time.
- “L’espoir” is French for hope, which is a theme that runs throughout the album and a more appropriate title.

### **Album13: Let’sRide**

- The Album “Let’sRide” was originally entitled “PolarShift” to emphasize the shift to Hip=Hop, Rap & R&B. Polar referring to the song “MoneyCold”.

### **Album14: EndOfNight**

- The Album EndOfNight was originally entitled “MidnightDrive”. T.M. Brown Jr. worked a midnight shift in San Diego, California during the creation of this album and was the inspiration for the title, listening to the music during the hour long drive.
- The music on the album was inspired by neo-jazz radio stations from the ‘90’s in Southern California.

### **Album15: CaminoOscuro**

- Camino Oscuro is Spanish for Dark Road or Path, and as the title suggests, this album delves into dark subjects such as; addiction, destructive patterns and the enemy within.

### **Album16: SensativeMan**

- Hollowman re-emerges (as an updated version) from album 5 to once again sing "Escape2" as well as "Hollow", "Reaction" and "Dreamwalking".
- The album (although not created by A.I.) is about artificial intelligence.
- The last song "A.I." contains a message about the dark nature of this technology.

### **Album17: Progress**

- The album cover depicts a shocked scientist and a rocket that crashes back to earth, bringing 100stm back to dance oriented pop with disco and techo twists.

### **Album18: NoTomorrow**

- A loose themed pop album with some dance oriented music that covers topics of loss, regret, concerns for the future and anger.

### **Album19: CaliforniaDreamin'**

- Homelessness in this country is at epic proportions, especially in urban areas and major cities. California is a magnet and a target destination for the homeless, according to the media. The cover simply expresses the concern and hope for a sustainable solution to this epidemic.
- The album consists mostly of dance and pop songs.

## Album20: Showtime

- The cover for this album depicts nuclear missiles poised for launch, a reminder of how close we are to doomsday. The current time on the doomsday clock, according to the Bulletin of the Atomic Scientists is 90 seconds to midnight, 10 seconds closer than when we first started our musical journey.
- The last song on the album “MyBiggestFear” actually reflects the fear of what might become of our interests and freedoms in the wake of nuclear war.

## Album21: DarkClouds

- This is the first 100STM album that includes a collaboration with another artist. ODKARA wrote the lyrics and provided the vocals for all songs.
- Not about nuclear war, the album reflects a very personal view of emotions: love, hurt, amazement, self-realization in mostly positive ways.
- The heart of the music in this album is *ArtRock*.