	SONG ANALYSIS	RESULTS	
1	SONG	DarkClouds	
2	ВРМ	160	
3	KEY	A MINOR	
4	PREDOMINATE VOICE GENDER	FEMALE	
5	VOICE PRESENCE PROFILE	HIGH	
6	GENRE TAGS	POP, ROCK	
7	GENRE MEAN	POP 0.15, ROCK 0.12, ELECTRONIC DANCE 0.09, METAL 0.09, AMBIENT 0.07	
8	ADVANCED GENRE TAGS	SOUNDTRACK, POP, ROCK	
9	ADVANCED GENRE MEAN	SOUNDTRACK, POP, ASIAN, ROCK, ELECTRONIC DANCE	
10	FREE GENRE TAGS	INDIE, AMBIENT, DOWNTEMPO, ALTERNATIVE ROCK, ART ROCK	
11	SUBGENRE TAGS	PYSCHEDELIC PROGRESSIVE ROCK	
12	SUBGENRE MEAN	INDIE/ALTERNATIVE 0.45, PYSCHEDELIC PROGRESSIVE ROCK 0.45, FOLK ROCK 0.31, POP SOFT ROCK 0.23, BLUES ROCK 0.07	
13	ADVANCED SUBGENRE TAG	N/A	
14	ADVANCED SUBGENRE MEAN	N/A	
15	MOOD TAGS	DARK, ENERGETIC, EPIC	
16	MOOD MEAN	DARK 0.40, ENERGETIC 0.39, EPIC 0.36, CALM 0.34, UPLIFTING 0.33	
17	MOOD ADVANCE TAGS	MYSTERIOUS, SERIOUS, EMOTIONAL, POIGNANT, PASSIONATE	
18	MOOD ADVANCE MEAN	MYSTERIOUS 0.038, SERIOUS 0.37, EMOTIONAL 0.32, POIGNANT 0.28, PASSIONATE 0.27	
19	CHARACTER TAGS	EPIC	
20	CHARACTER MEAN	EPIC 0.43, MYSTERIOUS 0.34, HEROIC 0.29, ETHEREAL 0.28, POWERFUL 0.25	
21	MOVEMENT TAGS	FLOWING, STOMPING	
22	MOVEMENT MEAN	FLOWING 0.36, STOMPING 0.29, DRIVING 0.22, PULSING 0.19, RUNNING 0.15	
23	VALENCE MEAN	-0.21	
24	AROUSAL MEAN	0.05	
25	ENERGY LEVEL	MEDIUM	
26	EMOTIONAL PROFILE	BALANCED	
27	ENERGY DYNAMICS	MEDIUM	
28	EMOTIONAL DYNAMICS	LOW	
29	INSTRUMENT TAGS	PERCUSSION, PIANO, STRINGS, SYNTH, BASS GUITAR	
30	INSTRUMENT PRESENCE	PERCUSSION-FREQUENTLY, PIANO-FREQUENTLY, STRINGS-FREQUENTLY, SYNTH-FREQUENTLY, BASS GUITAR-PARTIALLY	
31	ADVANCED INSTRUMENT TAGS	FLUTE, PERCUSSION, PIANO, SYNTH, STRINGS	
32	ADVANCED INSTRUMENT PRESENCE	BASS GUITAR-PARTIALLY, FLUTE-PARTIALLY, PERCUSSION- FREQUENTLY, PIANO-FREQUENTLY, SYNTH-FREQUENTLY	
33	AUGMENTED KEYWORDS	PASSIONATE, SENTIMENTAL, THOUGHTFUL, TOUCHING, CONTEMPLATIVE	
34	A.I. DESCRIPTIONS	A DRAMATIC AND EMOTIONAL ORCHESTRAL HYBRID TRACK FEATURING PERCUSSION, PIANO, STRINGS AND FEMALE VOCALS	
35	METER	4/4	
36	MUSICAL ERA	LATE 1990'S/EARLY 2000'S	

WATSON X LA FORCE-HEIGHT OF THE FEELING

	SONG ANALYSIS	RESULTS	
1	SONG	EmotionsRunningHigh	
2	врм	120	
3	KEY	F MAJOR	
4	PREDOMINATE VOICE GENDER	FEMALE	
5	VOICE PRESENCE PROFILE	HIGH	
6	GENRE TAGS	POP	
7	GENRE MEAN	POP 0.25, R&B 0.18, ELECTRONIC DANCE 0.11, ROCK 0.08, AMBIENT 0.03	
8	ADVANCED GENRE TAGS	POP	
9	ADVANCED GENRE MEAN	POP 0.25, R&B 0.18, ASIAN 0.14, ELECTRONIC DANCE 0.11, ROCK 0.08	
10	FREE GENRE TAGS	INDIE, MANDOPOP, SINGER-SONGWRITER, POP	
11	SUBGENRE TAGS	N/A	
12	SUBGENRE MEAN	N/A	
13	ADVANCED SUBGENRE TAG	N/A	
14	ADVANCED SUBGENRE MEAN	N/A	
15	MOOD TAGS	CALM, EPIC, UPLIFTING	
16	MOOD MEAN	CALM 0.38, EPIC 0.36, UPLIFTING 0.36, ENERGETIC 0.35, ETHEREAL 0.35	
17	MOOD ADVANCE TAGS	EMOTIONAL, SERIOUS, EPIC, INSPIRATIONAL, UPLIFTING	
18	MOOD ADVANCE MEAN	EMOTIONAL 0.41, SERIOUS 0.32, EPIC 0.31, PASSIONATE 0.31, DREAMY 0.31	
19	CHARACTER TAGS	EPIC	
20	CHARACTER MEAN	EPIC 0.49, ETHEREAL 0.30, HEROIC 0.26, POWERFUL 0.26, MYSTERIOUS 0.24	
21	MOVEMENT TAGS	FLOWING	
22	MOVEMENT MEAN	FLOWING 0.40, STOMPING 0.24, PULSING 0.23, DRIVING 0.22, STEADY 0.17	
23	VALENCE MEAN	-0.11	
24	AROUSAL MEAN	-0.03	
25	ENERGY LEVEL	VARIABLE	
26	EMOTIONAL PROFILE	BALANCED	
27	ENERGY DYNAMICS	HIGH	
28	EMOTIONAL DYNAMICS	LOW	
29	INSTRUMENT TAGS	SYNTH, PIANO, STRINGS, PERCUSSION	
30	INSTRUMENT PRESENCE	SYNTH-THROUGHOUT, PIANO-FREQUENTLY, STRINGS- FREQUENTLY, PERCUSSION-FREQUENTLY, ACOUSTIC GUITAR- ABSENT	
31	ADVANCED INSTRUMENT TAGS	SYNTH, PIANO, STRINGS, DRUM KIT	
32	ADVANCED INSTRUMENT PRESENCE	SYNTH-THROUGHOUT, PIANO-PARTIALLY, STRINGS-PARTIALLY, PERCUSSION-FREQUENTLY, DRUM KIT-FREQUENTLY	

33	AUGMENTED KEYWORDS	SENTIMENTAL, EMOTIONAL, PASSIONATE, THOUGHTFUL, TOUCHING
34	A.I. DESCRIPTIONS	EPIC EMOTIONAL AND UPLIFTING MODERN ORCHESTRAL THEME WITH FEMALE VOCALS, PANORAMIC TOUCH DRIVEN BY AERIAL SYNTHS, POWERFUL DRUMS, HOPEFUL AND CONFIDENT CHOIR, AERIAL GUITARS AND BEATS
35	METER	4/4
36	MUSICAL ERA	LATE 1990'S/EARLY 2000'S
37	SIMILARITY	MADONNA-CANDY PERFUME GIRL, KAELAN MIKLA-SOLSTOOUR, DEATHSOMNIA X SELOFAN-SELF SABOTAGE
	SONG ANALYSIS	RESULTS
1	SONG	URBodyFeelsCold
2	ВРМ	120
3	KEY	G MAJOR
4	PREDOMINATE VOICE GENDER	FEMALE
5	VOICE PRESENCE PROFILE	MEDIUM
6	GENRE TAGS	ELECTRONIC DANCE, POP, R&B
7	GENRE MEAN	ELECTRONIC DANCE 0.23, POP 0.19, R&B 0.18, ROCK 0.08, AMBIENT 0.07
8	ADVANCED GENRE TAGS	ELECTRONIC DANCE, POP, R&B
9	ADVANCED GENRE MEAN	ELECTRONIC DANCE 0.23, POP 0.19, R&B 0.18, ASIAN 0.08, ROCK 0.08
10	FREE GENRE TAGS	LOUNGE, CHILL
11	SUBGENRE TAGS	HOUSE
12	SUBGENRE MEAN	HOUSE 0.38, SYNTH POP, 0.29 DEEP HOUSE 0.26, TECH HOUSE 0.18, ELECTRO 0.17
13	ADVANCED SUBGENRE TAG	HOUSE
14	ADVANCED SUBGENRE MEAN	HOUSE 0.38, SYNTH POP, 0.29 DEEP HOUSE 0.26, TECH HOUSE 0.18, ELECTRO 0.17
15	MOOD TAGS MOOD MEAN	CHILL, CALM, HAPPY
16	WOOD WEAN	CHILL 0.45, CALM 0.43, HAPPY 0.41, ROMANTIC 0.40, UPLIFTING 0.37
17	MOOD ADVANCE TAGS	POSITIVE, OPTOMISTIC, UPLIFTING, DREAMY, WARM
18	MOOD ADVANCE MEAN	POSITIVE 0.44, OPTOMISTIC 0.44, UPLIFTING 0.43, DREAMY 0.39, WARM 0.37
19	CHARACTER TAGS	WARM, SPARKLING, LUXURIOUS, ETHEREAL, COOL
20	CHARACTER MEAN	WARM 0.35, SPARKLING 0.34, LUXURIOUS 0.30, ETHEREAL 0.25, COOL 0.20
21	MOVEMENT TAGS	FLOWING, PULSING
22	MOVEMENT MEAN	FLOWING 0.42, PULSING 0.37, BOUNCY 0.16, STEADY 0.14, GROOVY 0.13
23	VALENCE MEAN	0.55
24	AROUSAL MEAN	-0.17
25	ENERGY LEVEL	MEDIUM
26	EMOTIONAL PROFILE	POSITIVE
27	ENERGY DYNAMICS	MEDIUM
28	EMOTIONAL DYNAMICS	LOW

29	INSTRUMENT TAGS	PERCUSSION, ELECTRIC GUITAR, BASS GUITAR, PIANO, SYNTH		
30	INSTRUMENT PRESENCE	PERCUSSION-THROUGHOUT, ELECTRIC GUITAR-PARTIALLY, BASS GUITAR-PARTIALLY, PIANO-FREQUENTLY, SYNTH-FREQUENTLY		
31	ADVANCED INSTRUMENT TAGS	PERCUSSION, ELECTRIC GUITAR, BASS GUITAR, PIANO, SYNTH		
32	ADVANCED INSTRUMENT PRESENCE	PERCUSSION-THROUGHOUT, ELECTRIC GUITAR-PARTIALLY, BASS GUITAR-PARTIALLY, PIANO-FREQUENTLY, SYNTH-FREQUENTLY		
33	AUGMENTED KEYWORDS	HOPEFUL, OPTOMISTIC, TENDER, DREAMY, RELAXED		
34	A.I. DESCRIPTIONS	DREAMY ROMANTIC-ROMANTIC POP SONG FEATURING CATCHY FEMALE VOICE, ACOUSTIC GUITAR, SYNTH AND STRINGS AS WELL AS A GROOVY BEAT		
35	METER	4/4		
36	MUSICAL ERA	MID/LATE 2000'S		
37	SIMILARITY	DJ ABYSS-YOU MAKE ME LOOSE CONTROL, PEGGY GOU-I GOT, HYPP FRACTUL-WHY DID YOU LET ME FALL		
	SONG ANALYSIS	RESULTS		
1	SONG	Hard2Love		
2	врм	120		
3	KEY	G MAJOR		
4	PREDOMINATE VOICE GENDER	FEMALE		
5	VOICE PRESENCE PROFILE	HIGH		
6	GENRE TAGS	POP		
7	GENRE MEAN	POP 0.26, ROCK 0.16, AMBIENT 0.13, ELECTRONIC DANCE 0.13, FOLK/COUNTRY 0.12		
8	ADVANCED GENRE TAGS	POP		
9	ADVANCED GENRE MEAN	POP 0.26, ROCK 0.16, AFRICAN 0.15, AMBIENT 0.13, ELECTRONIC DANCE 0.13		
10	FREE GENRE TAGS	INDIE, INDIE FOLK, INDIE POP, INDIE ROCK		
11	SUBGENRE TAGS	N/A		
12	SUBGENRE MEAN	N/A		
13	ADVANCED SUBGENRE TAG	N/A		
14	ADVANCED SUBGENRE MEAN	N/A		
15	MOOD TAGS	CHILL, ROMANTIC, HAPPY		
16	MOOD MEAN	CHILL 0.87, ROMANTIC 0.73, HAPPY 0.66, CALM 0.60, ETHEREAL 0.27		
17	MOOD ADVANCE TAGS	WARM, DREAMY, RELAXED, HOPEFUL, TENDER		
18	MOOD ADVANCE MEAN	WARM 0.72, DREAMY 0.61, RELAXED 0.59, HOPEFUL 0.59, TENDER 0.58		
19	CHARACTER TAGS	WARM		
20	CHARACTER MEAN	WARM 0.75, SPARKLING 0.51, ETHEREAL 0.32, PLAYFUL 0.12, COOL 0.10		
21	MOVEMENT TAGS	FLOWING, STEADY		
22	MOVEMENT MEAN	FLOWING 0.82, STEADY 0.50, BOUNCY 0.12, DRIVING 0.10, PULSING 0.08		
23	VALENCE MEAN	0.58		
24	AROUSAL MEAN	-0.50		
25	ENERGY LEVEL	LOW		

26	EMOTIONAL PROFILE	POSITIVE		
27	ENERGY DYNAMICS	LOW		
28	EMOTIONAL DYNAMICS	LOW		
29	INSTRUMENT TAGS	ACOUSTIC GUITAR, BASS GUITAR, PERCUSSION, SYNTH, ELECTRIC GUITAR		
30	INSTRUMENT PRESENCE	ACOUSTIC GUITAR-THOUGHOUT, BASS GUITAR-THROUGHOUT, PERCUSSION-THROUGHOUT, SYNTH-PARTIALLY, ELECTRIC GUITAR-FREQUENTLY		
31	ADVANCED INSTRUMENT TAGS	ACOUSTIC GUITAR, BASS GUITAR, PERCUSSION, SYNTH, ELECTRIC GUITAR		
32	ADVANCED INSTRUMENT PRESENCE	ACOUSTIC GUITAR-THOUGHOUT, BASS GUITAR-THROUGHOUT, PERCUSSION-THROUGHOUT, SYNTH-PARTIALLY, ELECTRIC GUITAR-FREQUENTLY		
33	AUGMENTED KEYWORDS	TENDER, CALM, RELAXED, SOFT, DREAMY		
34	A.I. DESCRIPTIONS	WARM ACOUSTIC GUITARS WITH DREAMY FEMALE VOCAL. POSITIVE AND UPLIFTING WITH A SUMMERLY FEEL		
35	METER	4/4		
36	MUSICAL ERA	CONTEMPORARY		
37	SIMILARITY	SEANIE BERMINGHAM-CALL THE CORONER, FOR THE SUMMER-FOR THE SUMMER, YO LA TENGO-TODAY IS THE DAY		
	SONG ANALYSIS	RESULTS		
1	SONG	HeartBreak		
_				
2	ВРМ	126		
2 3	KEY	G INOR		
3	KEY	G INOR		
3 4	KEY PREDOMINATE VOICE GENDER	G INOR FEMALE		
3 4 5	PREDOMINATE VOICE GENDER VOICE PRESENCE PROFILE	G INOR FEMALE HIGH		
3 4 5 6	PREDOMINATE VOICE GENDER VOICE PRESENCE PROFILE GENRE TAGS	G INOR FEMALE HIGH ELECTRONIC DANCE ELECTRONIC DANCE 0.62, POP 0.12, R&B 0.09, FUNK/SOUL, 0.05 RAP/HIP-HOP 0.04 ELECTRONIC DANCE		
3 4 5 6 7	PREDOMINATE VOICE GENDER VOICE PRESENCE PROFILE GENRE TAGS GENRE MEAN ADVANCED GENRE TAGS ADVANCED GENRE MEAN	G INOR FEMALE HIGH ELECTRONIC DANCE ELECTRONIC DANCE 0.62, POP 0.12, R&B 0.09, FUNK/SOUL, 0.05 RAP/HIP-HOP 0.04 ELECTRONIC DANCE ELECTRONIC DANCE ELECTRONIC DANCE 0.62 POP 0.12, AFRICAN 0.10, R&B 0.09, FUNK/SOUL 0.05		
3 4 5 6 7 8	PREDOMINATE VOICE GENDER VOICE PRESENCE PROFILE GENRE TAGS GENRE MEAN ADVANCED GENRE TAGS ADVANCED GENRE MEAN FREE GENRE TAGS	G INOR FEMALE HIGH ELECTRONIC DANCE ELECTRONIC DANCE 0.62, POP 0.12, R&B 0.09, FUNK/SOUL, 0.05 RAP/HIP-HOP 0.04 ELECTRONIC DANCE ELECTRONIC DANCE ELECTRONIC DANCE 0.62 POP 0.12, AFRICAN 0.10, R&B 0.09, FUNK/SOUL 0.05 HOUSE, DEEP HOUSE, TECH, DISCO HOUSE, TRIBAL HOUSE		
3 4 5 6 7 8 9	PREDOMINATE VOICE GENDER VOICE PRESENCE PROFILE GENRE TAGS GENRE MEAN ADVANCED GENRE TAGS ADVANCED GENRE MEAN	G INOR FEMALE HIGH ELECTRONIC DANCE ELECTRONIC DANCE 0.62, POP 0.12, R&B 0.09, FUNK/SOUL, 0.05 RAP/HIP-HOP 0.04 ELECTRONIC DANCE ELECTRONIC DANCE ELECTRONIC DANCE 0.62 POP 0.12, AFRICAN 0.10, R&B 0.09, FUNK/SOUL 0.05		
3 4 5 6 7 8 9	PREDOMINATE VOICE GENDER VOICE PRESENCE PROFILE GENRE TAGS GENRE MEAN ADVANCED GENRE TAGS ADVANCED GENRE MEAN FREE GENRE TAGS SUBGENRE TAGS SUBGENRE MEAN	G INOR FEMALE HIGH ELECTRONIC DANCE ELECTRONIC DANCE 0.62, POP 0.12, R&B 0.09, FUNK/SOUL, 0.05 RAP/HIP-HOP 0.04 ELECTRONIC DANCE ELECTRONIC DANCE ELECTRONIC DANCE 0.62 POP 0.12, AFRICAN 0.10, R&B 0.09, FUNK/SOUL 0.05 HOUSE, DEEP HOUSE, TECH, DISCO HOUSE, TRIBAL HOUSE HOUSE, TECH HOUSE HOUSE 0.67, TECH HOUSE 0.49, DEEP HOUSE 0.30, ELECTRO 0.19, TECHNO 0.18		
3 4 5 6 7 8 9 10 11	PREDOMINATE VOICE GENDER VOICE PRESENCE PROFILE GENRE TAGS GENRE MEAN ADVANCED GENRE TAGS ADVANCED GENRE MEAN FREE GENRE TAGS SUBGENRE TAGS	G INOR FEMALE HIGH ELECTRONIC DANCE ELECTRONIC DANCE 0.62, POP 0.12, R&B 0.09, FUNK/SOUL, 0.05 RAP/HIP-HOP 0.04 ELECTRONIC DANCE ELECTRONIC DANCE ELECTRONIC DANCE 0.62 POP 0.12, AFRICAN 0.10, R&B 0.09, FUNK/SOUL 0.05 HOUSE, DEEP HOUSE, TECH, DISCO HOUSE, TRIBAL HOUSE HOUSE, TECH HOUSE HOUSE 0.67, TECH HOUSE 0.49, DEEP HOUSE 0.30, ELECTRO 0.19,		
3 4 5 6 7 8 9 10 11 12	PREDOMINATE VOICE GENDER VOICE PRESENCE PROFILE GENRE TAGS GENRE MEAN ADVANCED GENRE TAGS ADVANCED GENRE MEAN FREE GENRE TAGS SUBGENRE TAGS SUBGENRE MEAN ADVANCED SUBGENRE TAG ADVANCED SUBGENRE MEAN	G INOR FEMALE HIGH ELECTRONIC DANCE ELECTRONIC DANCE 0.62, POP 0.12, R&B 0.09, FUNK/SOUL, 0.05 RAP/HIP-HOP 0.04 ELECTRONIC DANCE ELECTRONIC DANCE ELECTRONIC DANCE 0.62 POP 0.12, AFRICAN 0.10, R&B 0.09, FUNK/SOUL 0.05 HOUSE, DEEP HOUSE, TECH, DISCO HOUSE, TRIBAL HOUSE HOUSE, TECH HOUSE HOUSE 0.67, TECH HOUSE 0.49, DEEP HOUSE 0.30, ELECTRO 0.19, TECHNO 0.18 HOUSE 0.67, TECH HOUSE 0.49, DEEP HOUSE 0.30, ELECTRO 0.19, TECHNO 0.18		
3 4 5 6 7 8 9 10 11 12 13	PREDOMINATE VOICE GENDER VOICE PRESENCE PROFILE GENRE TAGS GENRE MEAN ADVANCED GENRE TAGS ADVANCED GENRE MEAN FREE GENRE TAGS SUBGENRE TAGS SUBGENRE MEAN ADVANCED SUBGENRE TAG	G INOR FEMALE HIGH ELECTRONIC DANCE ELECTRONIC DANCE 0.62, POP 0.12, R&B 0.09, FUNK/SOUL, 0.05 RAP/HIP-HOP 0.04 ELECTRONIC DANCE ELECTRONIC DANCE ELECTRONIC DANCE 0.62 POP 0.12, AFRICAN 0.10, R&B 0.09, FUNK/SOUL 0.05 HOUSE, DEEP HOUSE, TECH, DISCO HOUSE, TRIBAL HOUSE HOUSE, TECH HOUSE HOUSE 0.67, TECH HOUSE 0.49, DEEP HOUSE 0.30, ELECTRO 0.19, TECHNO 0.18 HOUSE, TECH HOUSE HOUSE 0.67, TECH HOUSE 0.49, DEEP HOUSE 0.30, ELECTRO 0.19,		
3 4 5 6 7 8 9 10 11 12 13 14	PREDOMINATE VOICE GENDER VOICE PRESENCE PROFILE GENRE TAGS GENRE MEAN ADVANCED GENRE TAGS ADVANCED GENRE MEAN FREE GENRE TAGS SUBGENRE TAGS SUBGENRE MEAN ADVANCED SUBGENRE TAG ADVANCED SUBGENRE MEAN	G INOR FEMALE HIGH ELECTRONIC DANCE ELECTRONIC DANCE 0.62, POP 0.12, R&B 0.09, FUNK/SOUL, 0.05 RAP/HIP-HOP 0.04 ELECTRONIC DANCE ELECTRONIC DANCE ELECTRONIC DANCE 0.62 POP 0.12, AFRICAN 0.10, R&B 0.09, FUNK/SOUL 0.05 HOUSE, DEEP HOUSE, TECH, DISCO HOUSE, TRIBAL HOUSE HOUSE, TECH HOUSE HOUSE 0.67, TECH HOUSE 0.49, DEEP HOUSE 0.30, ELECTRO 0.19, TECHNO 0.18 HOUSE 0.67, TECH HOUSE 0.49, DEEP HOUSE 0.30, ELECTRO 0.19, TECHNO 0.18		
3 4 5 6 7 8 9 10 11 12 13 14 15	PREDOMINATE VOICE GENDER VOICE PRESENCE PROFILE GENRE TAGS GENRE MEAN ADVANCED GENRE TAGS ADVANCED GENRE MEAN FREE GENRE TAGS SUBGENRE TAGS SUBGENRE MEAN ADVANCED SUBGENRE TAG ADVANCED SUBGENRE MEAN MOOD TAGS	G INOR FEMALE HIGH ELECTRONIC DANCE ELECTRONIC DANCE 0.62, POP 0.12, R&B 0.09, FUNK/SOUL, 0.05 RAP/HIP-HOP 0.04 ELECTRONIC DANCE ELECTRONIC DANCE ELECTRONIC DANCE 0.62 POP 0.12, AFRICAN 0.10, R&B 0.09, FUNK/SOUL 0.05 HOUSE, DEEP HOUSE, TECH, DISCO HOUSE, TRIBAL HOUSE HOUSE, TECH HOUSE HOUSE 0.67, TECH HOUSE 0.49, DEEP HOUSE 0.30, ELECTRO 0.19, TECHNO 0.18 HOUSE, TECH HOUSE HOUSE 0.67, TECH HOUSE 0.49, DEEP HOUSE 0.30, ELECTRO 0.19, TECHNO 0.18 ENERGETIC, SEXY, UPLIFTING ENERGETIC 0.63, SEXY 0.51, UPLIFTING 0.50, AGGRESSIVE 0.40,		
3 4 5 6 7 8 9 10 11 12 13 14 15 16	REY PREDOMINATE VOICE GENDER VOICE PRESENCE PROFILE GENRE TAGS GENRE MEAN ADVANCED GENRE TAGS ADVANCED GENRE MEAN FREE GENRE TAGS SUBGENRE TAGS SUBGENRE TAGS SUBGENRE MEAN ADVANCED SUBGENRE TAG ADVANCED SUBGENRE MEAN MOOD TAGS MOOD MEAN	G INOR FEMALE HIGH ELECTRONIC DANCE ELECTRONIC DANCE 0.62, POP 0.12, R&B 0.09, FUNK/SOUL, 0.05 RAP/HIP-HOP 0.04 ELECTRONIC DANCE ELECTRONIC DANCE ELECTRONIC DANCE 0.62 POP 0.12, AFRICAN 0.10, R&B 0.09, FUNK/SOUL 0.05 HOUSE, DEEP HOUSE, TECH, DISCO HOUSE, TRIBAL HOUSE HOUSE, TECH HOUSE HOUSE 0.67, TECH HOUSE 0.49, DEEP HOUSE 0.30, ELECTRO 0.19, TECHNO 0.18 HOUSE 0.67, TECH HOUSE 0.49, DEEP HOUSE 0.30, ELECTRO 0.19, TECHNO 0.18 ENERGETIC, SEXY, UPLIFTING ENERGETIC 0.63, SEXY, UPLIFTING ENERGETIC 0.63, SEXY 0.51, UPLIFTING 0.50, AGGRESSIVE 0.40, HAPPY 0.40		

20	CHARACTER MEAN	COOL 0.39, POWERFUL 0.34, UNPOLISHED 0.31, LUXURIOUS 0.26, PLAYFUL 0.19		
21	MOVEMENT TAGS	PULSING, ROBOTIC, DRIVING		
22	MOVEMENT MEAN	PULSING 0.43, ROBOTIC 0.36, DRIVING 0.35, STOMPING 0.26, BOUNCY 0.25		
23	VALENCE MEAN	0.30		
24	AROUSAL MEAN	0.53		
25	ENERGY LEVEL	HIGH		
26	EMOTIONAL PROFILE	BALANCED		
27	ENERGY DYNAMICS	MEDIUM		
28	EMOTIONAL DYNAMICS	LOW		
29	INSTRUMENT TAGS	PERCUSSION, SYNTH, BASS		
30	INSTRUMENT PRESENCE	PERCUSSION-THROUGHOUT, SYNTH-THROUGHOUT, BASS-THROUGHOUT, ACOUSTIC GUITAR-ABSENT, BASS GUITAR-ABSENT		
31	ADVANCED INSTRUMENT TAGS	PERCUSSION, SYNTH, ELECTRIC DRUMS, BASS		
32	ADVANCED INSTRUMENT PRESENCE	PERCUSSION-THROUGHOUT, SYNTH-THROUGHOUT, BASS-THROUGHOUT, ELECTRIC DRUMS-THROUGHOUT, ACOUSTIC GUITAR-ABSENT		
33	AUGMENTED KEYWORDS	POWERFUL, UPBEAT, ENERGETIC, DETERMINED, EXCITING		
34	A.I. DESCRIPTIONS	UPLIFTING, ANTHEMIC CLUB BANGER WITH FEMALE VOICE AND PUNCHY BASS LINE		
35	METER	4/4		
36	MUSICAL ERA	CONTEMPORARY		
37	SIMILARITY	IIO-IS IT LOVE, X COAST-MOVE, MACEO PLEX=WHEN THE LIGHTS ARE OUT,		
	SONG ANALYSIS	RESULTS		
1	SONG	FeelAlive		
2	врм	90		
3	KEY	E Minor		
4	PREDOMINATE VOICE GENDER	FEMALE		
5	VOICE PRESENCE PROFILE	HIGH		
6	GENRE TAGS	ELECTRONIC DANCE		
7	GENRE MEAN	ELECTRONIC DANCE 0.29, AMBIENT 0.11, POP 0.09, R&B 0.07,		
		ROCK 0.05		
8	ADVANCED GENRE TAGS	ELECTRONIC DANCE		
9	ADVANCED GENRE MEAN	ELECTRONIC DANCE 0.29, AMBIENT 0.11, POP 0.09, R&B 0.07, AFRICAN 0.05		
10	FREE GENRE TAGS	INDIE, ALTERNATIVE ROCK, DANCE ROCK, ROCK, BIG BEAT		
11	SUBGENRE TAGS	ABSTRACT IDM LEFTFIELD, SYNTH POP, BREAKBEAT/DRUM&BASS		
12	SUBGENRE MEAN	ABSTRACT IDM LEFTFIELD 0.25, SYNTH POP 0.22, BREAKBEAT/DRUM&BASS 0.21, ELECTRO 0.16, HOUSE 0.15		
13	ADVANCED SUBGENRE TAG	ABSTRACT IDM LEFTFIELD, SYNTH POP, BREAKBEAT/DRUM&BASS		
14	ADVANCED SUBGENRE MEAN	ABSTRACT IDM LEFTFIELD 0.25, SYNTH POP 0.22, BREAKBEAT/DRUM&BASS 0.21, ELECTRO 0.16, HOUSE 0.15		
15	MOOD TAGS	CALM, ETHEREAL		
16	MOOD MEAN	CALM 0.60, ETHEREAL 0.54, CHILL 0.34, ROMANTIC 0.32, SAD 0.31		

17	MOOD ADVANCE TAGS	DREAMY, MYSTERIOUS, SERENE, RELAXED, SPIRITUAL		
		DREAMY 0.58, MYSTERIOUS 0.41, SERENE 0.38, RELAXED 0.37,		
18	MOOD ADVANCE MEAN	SPIRITUAL 0.34		
19	CHARACTER TAGS	ETHEREAL		
20	CHARACTER MEAN	ETHEREA 0.58L, MYSTERIOUS 0.33, SPARKLING 0.29, COOL 0.25, WARM 0.22		
21	MOVEMENT TAGS	FLOWING		
	MOVEMENT MEAN	FLOWING 0.63, PULSING 0.20, STEADY 0.17, ROBOTIC 0.16,		
22		GROOVY 0.15		
23	VALENCE MEAN	-0.03		
24	AROUSAL MEAN	-0.46		
25	ENERGY LEVEL	LOW		
26	EMOTIONAL PROFILE	BALANCED		
27	ENERGY DYNAMICS	LOW		
28	EMOTIONAL DYNAMICS	LOW		
29	INSTRUMENT TAGS	SYNTH, PERCUSSION		
30	INSTRUMENT PRESENCE	SYNTH-THROUGHOUT, PERCUSSION-FREQUENTLY, ACOUSTIC GUITAR-ABSENT, BASS-ABSENT, BASS GUITAR-ABSENT		
31	ADVANCED INSTRUMENT TAGS	SYNTH, PERCUSSION, ELECTRONIC DRUMS, TABLA		
32	ADVANCED INSTRUMENT PRESENCE	SYNTH-THROUGHOUT, PERCUSSION-FREQUENTLY, ACOUSTIC GUITAR-ABSENT, ELECTRONIC DRUMS-FREQUENTLY, TABLA-FREQUENTLY		
33	AUGMENTED KEYWORDS	DREAMY, THOUGHTFUL, SENTIMENTAL, CALM, CONTEMPLATIVE		
34	A.I. DESCRIPTIONS	DREAMY AND PANORAMIC BREAKBEAT, SYNTH, FEMALE VOICE AND RYHTHM		
35	METER	4/4		
36	MUSICAL ERA	LATE 1990'S/EARLY 2000'S		
37	SIMILARITY	LAPSLEY-OUR LOVE IS A GARDEN, LXURY-NEVER LOVE, A.C. MARIAS-SOMETIME		
	SONG ANALYSIS	RESULTS		
1	SONG	Time2SayGoodbye		
2	врм	100		
3	KEY	F MAJOR		
4	PREDOMINATE VOICE GENDER	FEMALE		
5	VOICE PRESENCE PROFILE	HIGH		
6	GENRE TAGS	ELECTRONIC DANCE, ROCK, METAL, POP		
7	GENRE MEAN	ELECTRONIC DANCE 0.16, ROCK 0.15, METAL 0.13, POP 0.11, AMBIENT 0.06		
8	ADVANCED GENRE TAGS	ELECTRONIC DANCE, ROCK, METAL, POP		
9	ADVANCED GENRE MEAN	ELECTRONIC DANCE 0.16, ROCK 0.15, METAL 0.13, POP 0.11, SOUNDTRACK 0.08		
10	FREE GENRE TAGS	ETHEREAL WAVE, GOTHIC ROCK, GOTHIC ALTERNATIVE		
11	SUBGENRE TAGS	INDIE/ALTERNATIVE, ELECTRO, SYNTH POP		
12	SUBGENRE MEAN	SYNTH POP 0.52, INDIE/ALTERNATIVE 0.51, ELECTRO 0.37, PSYCHEDELIC PROGRESSIVE ROCK 0.33, POP SOFT ROCK 0.16		
13	ADVANCED SUBGENRE TAG	INDIE/ALTERNATIVE, ELECTRO, SYNTH POP		

14	ADVANCED SUBGENRE MEAN	SYNTH POP 0.52, INDIE/ALTERNATIVE 0.51, ELECTRO 0.37, PSYCHEDELIC PROGRESSIVE ROCK 0.33, POP SOFT ROCK 0.16		
15	MOOD TAGS	ENERGETIC		
16	MOOD MEAN	ENERGETIC 0.56, AGGRESSIVE 0.40, UPLIFTING 0.38, HAPPY 0.32, DARK 0.19		
17	MOOD ADVANCE TAGS	UPLIFTING, CONFIDENT, ENERGETIC, EXCITING, POWERFUL		
18	MOOD ADVANCE MEAN	CONFIDENT 0.28, UPLIFTING 0.28, ENERGETIC 0.27, EXCITING 0.27, RESOLUTE 0.24		
19	CHARACTER TAGS	UNPOLISHED, POWERFUL		
20	CHARACTER MEAN	UNPOLISHED 0.28, POWERFUL 0.27, COOL, 0.17 HEROIC 0.17, ETHEREAL 0.15		
21	MOVEMENT TAGS	RUNNING, DRIVING		
22	MOVEMENT MEAN	RUNNING 0.38, DRIVING 0.35, PULSING 0.16, STOMPING 0.15, BOUNCY 0.11		
23	VALENCE MEAN	0.09		
24	AROUSAL MEAN	0.43		
25	ENERGY LEVEL	HIGH		
26	EMOTIONAL PROFILE	BALANCED		
27	ENERGY DYNAMICS	MEDIUM		
28	EMOTIONAL DYNAMICS	MEDIUM		
29	INSTRUMENT TAGS	ELECTRIC GUITAR, ELECTRIC BASS, PERCUSSION, SYNTH		
30	INSTRUMENT PRESENCE	ELECTRIC GUITAR-THOUGHOUT, ELECTRIC BASS-FREQUENTLY, PERCUSSION-FREQUENTLY, SYNTH-FREQUENTLY, ACOUSTIC GUITAR-ABSENT		
31	ADVANCED INSTRUMENT TAGS	ELECTRIC GUITAR, BASS, GUITAR, PERCUSSION, SYNTH, DRUM KIT		
32	ADVANCED INSTRUMENT PRESENCE	ELECTRIC GUITAR-THROUGHOUT, BASS GUITAR-PARTIALLY, PERCUSSION-FREQUENTLY, SYNTH-FREQUENTLY, DRUM KIT- FREQUENTLY		
33	AUGMENTED KEYWORDS	POWERFUL, UPBEAT, EXCITING, DETERMINED, DRIVING		
34	A.I. DESCRIPTIONS	UP-TEMPO POP/ROCK SONG FEATURING FEMALE VOCALS, DRIVING GUITARS AND SYNTHS		
35	METER	4/4		
36	MUSICAL ERA	MID/LATE 1990'S		
37	SIMILARITY	RISHLOO-FREAKS AND ANIMALS, THE DEER HUNTER-THE PROCESSION, CALEB HYLES-SIMPLE AND CLEAN		
	SONG ANALYSIS	RESULTS		
1	SONG	HearURName		
2	ВРМ	80		
3	KEY	A MINOR		
4				
	PREDOMINATE VOICE GENDER	FEMALE		
5	VOICE PRESENCE PROFILE	HIGH		
6	VOICE PRESENCE PROFILE GENRE TAGS	HIGH AMBIENT, ELECTRONIC DANCE		
6 7	VOICE PRESENCE PROFILE GENRE TAGS GENRE MEAN	HIGH AMBIENT, ELECTRONIC DANCE AMBIENT 0.18, ELECTRONIC DANCE 0.18, POP 0.09, R&B 0.07, ROCK 0.06		
6	VOICE PRESENCE PROFILE GENRE TAGS	HIGH AMBIENT, ELECTRONIC DANCE AMBIENT 0.18, ELECTRONIC DANCE 0.18, POP 0.09, R&B 0.07,		

10	FREE GENRE TAGS	ART ROCK, INDIE, AMBIENT, DOWNTEMPO, ALTERNATIVE ROCK		
11	SUBGENRE TAGS	ABSTRACT IDM LEFTFIELD		
12	SUBGENRE MEAN	ABSTRACT IDM LEFTFIELD 0.35, ELECTRO 0.19, BREAKBEAT/DRUM&BASS 0.14, SYNTH POP 0.14, HOUSE 0.12		
13	ADVANCED SUBGENRE TAG	ABSTRACT IDM LEFTFIELD		
14	ADVANCED SUBGENRE MEAN	ABSTRACT IDM LEFTFIELD 0.35, ELECTRO 0.19, BREAKBEAT/DRUM&BASS 0.14, SYNTH POP 0.14, HOUSE 0.12		
15	MOOD TAGS	CALM, ETHEREAL		
16	MOOD MEAN	CHILL 0.87, ROMANTIC 0.73, HAPPY 0.66, CALM 0.60, ETHEREAL 0.27		
17	MOOD ADVANCE TAGS	DREAMY, MYSTERIOUS, SERENE, SPIRITUAL, RELAXED		
18	MOOD ADVANCE MEAN	DREAMY 0.65, MYSTERIOUS 0.48, SERENE 0.48, SPIRITUAL 0.46, RELAXED 0.45		
19	CHARACTER TAGS	ETHEREAL		
20	CHARACTER MEAN	ETHEREAL 0.69, MYSTERIOUS 0.39, SPARKLING 0.28, COOL 0.25, WARM 0.23		
21	MOVEMENT TAGS	FLOWING, STEADY		
22	MOVEMENT MEAN	FLOWING 0.73, PULSING 0.30, ROBOTIC 0.20, STEADY 0.15, GROOVY 0.10		
23	VALENCE MEAN	0.58		
24	AROUSAL MEAN	-0.50		
25	ENERGY LEVEL	LOW		
26	EMOTIONAL PROFILE	POSITIVE		
27	ENERGY DYNAMICS	LOW		
28	EMOTIONAL DYNAMICS	LOW		
29	INSTRUMENT TAGS	SYNTH, PERCUSSION		
30	INSTRUMENT PRESENCE	SYNTH-THROUGHOUT, PERCUSSION-FREQUENTLY, ACOUSTIC GUITAR-ABSENT, BASS-ABSENT, BASS GUITAR-ABSENT		
31	ADVANCED INSTRUMENT TAGS	SYNTH, TABLA, PERCUSSION, ELECTRONIC DRUMS		
32	ADVANCED INSTRUMENT PRESENCE	SYNTH-THROUGHOUT, TABLA-PARTIALLY, PERCUSSION- FREQUENTLY, ELECTRONIC DRUMS-FREQUENTLY, ACOUSTIC GUITAR-ABSENT		
33	AUGMENTED KEYWORDS	DREAMY, CALM, THOUGHTFUL, TRANQUL, RELAXED		
34	A.I. DESCRIPTIONS	DREAMY AND PANORAMIC BREAKBEAT, SYNTH, FEMALE VOICE AND RYHTHM		
35	METER	4/4		
36	MUSICAL ERA	EARLY/MID 2000'S		
37	SIMILARITY	EUPHORIA-BLUE, MASSIVE ATTACK X ELIZABETH FRAISER-GROUP FOUR, SLOWPHO-INHALE,		
	SONG ANALYSIS	RESULTS		
1	SONG ANALISIS	WhatRWeWaiting4		
2	ВРМ	70		
3	KEY	A MINOR		
4	PREDOMINATE VOICE GENDER	FEMALE		
5	VOICE PRESENCE PROFILE	HIGH		
6	GENRE TAGS	POP, R&B		
_				

7	GENRE MEAN	POP 0.21, R&B, 0.17 ROCK 0.12, ELECTRONIC DANCE 0.09, METAL 0.07		
8	ADVANCED GENRE TAGS	POP, R&B		
9	ADVANCED GENRE MEAN	POP 0.21, R&B, 0.17 ROCK 0.12, ELECTRONIC DANCE 0.09, AFRICAN 0.07		
10	FREE GENRE TAGS	INDIE, POP, ROCK		
11	SUBGENRE TAGS	N/A		
12	SUBGENRE MEAN	N/A		
13	ADVANCED SUBGENRE TAG	N/A		
14	ADVANCED SUBGENRE MEAN	N/A		
15	MOOD TAGS	CALM, ETHEREAL		
16	MOOD MEAN	CALM 0.53, ETHEREAL 0.49, SAD 0.33, UPLIFTING 0.32, CHILL 0.28		
17	MOOD ADVANCE TAGS	DREAMY, SPIRITUAL, EMOTIONAL, SERENE, UPLIFTING		
18	MOOD ADVANCE MEAN	DREAMY 0.46, SPIRITUAL 0.32, EMOTIONAL 0.32, SERENE 0.31, UPLIFTING 0.31		
19	CHARACTER TAGS	ETHEREAL		
20	CHARACTER MEAN	ETHEREAL 0.42, MYSTERIOUS 0.23, EPIC 0.22, SPARKLING 0.21, WARM 0.21		
21	MOVEMENT TAGS	FLOWING		
22	MOVEMENT MEAN	FLOWING 0.56, PULSING 0.22, STEADY 0.19, DRIVING 0.15, STOMPING 0.15		
23	VALENCE MEAN	-0.02		
24	AROUSAL MEAN	-0.27		
25	ENERGY LEVEL	VARIABLE		
26	EMOTIONAL PROFILE	BALANCED		
27	ENERGY DYNAMICS	HIGH		
28	EMOTIONAL DYNAMICS	MEDIUM		
29	INSTRUMENT TAGS	SYNTH, PERCUSSION		
30	INSTRUMENT PRESENCE	PERCUSSION-FREQUENTLY, SYNTH-FREQUENTLY, ACOUSTIC GUITAR-ABSENT, BASS-ABSENT, BASS GUITAR-ABSENT		
31	ADVANCED INSTRUMENT TAGS	PERCUSSION, SYNTH, DRUM KIT		
32	ADVANCED INSTRUMENT PRESENCE	DRUM KIT-PARTIALLY, PERCUSSION-FREQUENTLY, SYNTH- FREQUENTLY, ACOUSTIC GUITAR-ABSENT, BASS-ABSENT		
33	AUGMENTED KEYWORDS	SENTIMENTAL, THOUGHTFUL, DREAMY, REFLECTIVE, CONTEMPLATIVE		
34	A.I. DESCRIPTIONS	DREAMY SYNTHS ARE JOINED BY PROPULSIVE BEATS AND WONDROUS FEMALE VOCALS. INSPIRING AND EMOTIVE ORCHESTRAL LAYERS BUILT TO A WONDROUS, UPLIFTING AND ROUSING FINALE		
35	METER	4/4		
36	MUSICAL ERA	MID/LATE 2000'S		
37	SIMILARITY	PURPLE HAZE-HORIZONS, SYMMETRY-STREETS OF FIRE, HUXLEY-I WANT YOU		
	CONC ANALYSIS	DECLUTE		
	SONG ANALYSIS	RESULTS Time Telle No. 1 inc.		
1	SONG	TimeTellsNoLies		
2	ВРМ	90		

3	KEY	F MAJOR	
4	PREDOMINATE VOICE GENDER	FEMALE	
5	VOICE PRESENCE PROFILE	MEDIUM	
6	GENRE TAGS	POP, ELECTRONIC DANCE, FOLK/COUNTRY, ROCK	
7	GENRE MEAN	POP 0.17, ELECTRONIC DANCE 0.16, FOLK/COUNTRY 0.14, ROCK 0.14, R&B 0.10	
8	ADVANCED GENRE TAGS	POP, ELECTRONIC DANCE, FOLK/COUNTRY, ROCK	
9	ADVANCED GENRE MEAN	POP 0.17, ELECTRONIC DANCE 0.16, FOLK/COUNTRY 0.14, ROCK 0.14, AFRICAN 0.13	
10	FREE GENRE TAGS	INDIE, INDIE FOLK, INDIE, POP, INDIE ROCK	
11	SUBGENRE TAGS	ABSTRACT IDM LEFTFIELD	
12	SUBGENRE MEAN	ABSTRACT IDM LEFTFIELD 0.31, SYNTH POP 0.30, ELECTRO 0.17, HOUSE 0.15, BREAKBEAT/DRUM&BASS 0.12	
13	ADVANCED SUBGENRE TAG	ABSTRACT IDM LEFTFIELD	
14	ADVANCED SUBGENRE MEAN	ABSTRACT IDM LEFTFIELD 0.31, SYNTH POP 0.30, ELECTRO 0.17, HOUSE 0.15, BREAKBEAT/DRUM&BASS 0.12	
15	MOOD TAGS	CHILL, CALM	
16	MOOD MEAN	CHILL 0.67, CALM 0.59, ROMANTIC 0.43, ETHEREAL 0.36, SEXY 0.35	
17	MOOD ADVANCE TAGS	RELAXED, DREAMY, WARM, SERENE, CONTENTED	
18	MOOD ADVANCE MEAN	RELAXED 0.64, DREAMY 0.61, WARM 0.48, SERENE 0.45, CONTENTED 0.43	
19	CHARACTER TAGS	WARM, COOL, ETHEREAL	
20	CHARACTER MEAN	WARM 0.46, COOL 0.39, ETHEREAL 0.36, LUXURIOUS 0.26, SPARKLING 0.19	
21	MOVEMENT TAGS	FLOWING	
22	MOVEMENT MEAN	FLOWING 0.60, GROOVY 0.30, STEADY, 0.21 PULSING 0.17, BOUNCY 0.12	
23	VALENCE MEAN	0.41	
24	AROUSAL MEAN	-0.45	
25	ENERGY LEVEL	LOW	
26	EMOTIONAL PROFILE	POSITIVE MEDIUM	
27	ENERGY DYNAMICS EMOTIONAL DYNAMICS	LOW	
28	INSTRUMENT TAGS	PERCUSSION, ELECTRIC GUITAR, ACOUSTIC GUITAR, BASS GUITAR,	
29	INSTRUMENT PRESENCE	SYNTH ELECTRIC GUITAR-THROUGHOUT, PERCUSSION-THROUGHOUT,	
30	INSTRUMENT PRESENCE	ACOUSTIC GUITAR-FREQUENTLY, BASS GUITAR-FREQUENTLY, SYNTH-FREQUENTLY	
31	ADVANCED INSTRUMENT TAGS	PERCUSSION, DRUM KIT, ELECTRIC GUITAR, ACOUSTIC GUITAR, BASS GUITAR	
32	ADVANCED INSTRUMENT PRESENCE	ELECTRIC GUITAR-THROUGHOUT, PERCUSSION-THROUGHOUT, DRUM KIT-THROUGHOUT, ACOUSTIC GUITAR-FREQUENTLY, BASS GUITAR-FREQUENTLY	
33	AUGMENTED KEYWORDS	RELAXED, DREAMY, CALM, TENDER, SENTIMENTAL	
34	A.I. DESCRIPTIONS	DREAMY AND PEACEFUL FEMALE VOCAL, ACOUSTIC GUITAR AND RYHTHM	
35	METER	4/4	

J.E.SUDE-RISK, WILLIAM FITZSIMMONS-SECOND HAND SMOKE, CIARAN LAVERY-RETURN TO FORM

SONG	$\Delta N \Delta$	IVSIS	RESU	II TS
30110	\neg	ロンコン	NLJU	LIJ

SONG UBrokeMe

BPM | 140

KEY D MINOR

PREDOMINATE VOICE GENDER | FEMALE

VOICE PRESENCE PROFILE | HIGH

GENRE TAGS | ELECTRONIC DANCE

GENRE MEAN | ELECTRONIC DANCE 0.41, POP 0.10, R&B 0.05, ROCK 0.05,

AMBIENT 0.03

ADVANCED GENRE TAGS | ELECTRONIC DANCE

ADVANCED GENRE MEAN | ELECTRONIC DANCE 0.41, POP 0.10, R&B 0.05, ROCK 0.05,

ARAB/MIDDLE EASTERN, 0.04

FREE GENRE TAGS | PROGRESSIVE HOUSE, DANCE POP, POP, UPLIFTING TRANCE,

PROGRESSIVE TRANCE

SUBGENRE TAGS | TRANCE

SUBGENRE MEAN TRANCE 0.48, ELECTRO 0.19, HOUSE 0.18, TECH HOUSE 0.12,

SYNTH POP 0.11

ADVANCED SUBGENRE TAG TRANCE

ADVANCED SUBGENRE MEAN TRANCE 0.48, ELECTRO 0.19, HOUSE 0.18, TECH HOUSE 0.12,

SYNTH POP 0.11

MOOD TAGS | ENERGETIC

MOOD MEAN | ENERGETIC 0.70, AGGRESSIVE 0.47, UPLIFTING 0.47, SEXY 0.45

HAPPY 0.39

MOOD ADVANCE TAGS | ENERGETIC, EXCITING, MOTIVATIONAL, CONFIDENT, UPLIFTING

MOOD ADVANCE MEAN | ENERGETIC 0.44, EXCITING 0.32, MOTIVATIONAL 0.32, CONFIDENT

0.31, SEXY 0.30

CHARACTER TAGS | COOL, UNPOLISHED, POWERFUL, PLAYFUL, LUXURIOUS

CHARACTER MEAN COOL 0.31, UNPOLISHED 0.30, POWERFUL 0.28, PLAYFUL 0.26,

LUXURIOUS 0.22

MOVEMENT TAGS | DRIVING, PULSING, ROBOTIC, RUNNING

MOVEMENT MEAN DRIVING 0.50, PULSING 0.46, ROBOTIC 0.41, RUNNING 0.31,

BOUNCY 0.16

VALENCE MEAN | 0.24

AROUSAL MEAN | 0.57

ENERGY LEVEL | HIGH

EMOTIONAL PROFILE | BALANCED

ENERGY DYNAMICS LOW

EMOTIONAL DYNAMICS | LOW

INSTRUMENT TAGS | SYNTH, PERCUSSION, BASS

INSTRUMENT PRESENCE | SYNTH-THROUGHOUT, PERCUSSION-THOUGHOUT, BASS-

FRQUENTLY, ACOUSTIC GUITAR-ABSENT, BASS GUITAR-ABSENT

ADVANCED INSTRUMENT TAGS | SYNTH, ELECTRONIC DRUMS, PERCUSSION, BASS

ADVANCED INSTRUMENT PRESENCE	SYNTH-THROUGHOUT, ELECTRONIC DRUMS-THROUGHOUT, PERCUSSION-THROUGHOUT, BASS-FREQUENTLY, ACOUSTIC GUITAR-ABSENT
AUGMENTED KEYWORDS	POWERFUL, UPBEAT, DRIVING, ENERGETIC, EXCITING
A.I. DESCRIPTIONS	UP-TEMPO DANCE TRACK FEATURING FEMALE VOCALS AND SYNTH TRACKS, HARD HOUSE BEATS, ARP & APPEGIATORS 4/4
METER	·
MUSICAL ERA	MID/LATE 2000'S
SIMILARITY	REGI X MAXINE-HOREN, ZEIN EN ZWIJGEN, LILLY WOOD AND THE PRICK XROBIN SHULTZ X PAUL KALKBRENNER-PRAYER IN C, CONFIDENCE MAN X DANIEL AVERY- ON & ON

	SONG ANALYSIS	RESULTS
1	SONG	NotLikeThat
2	ВРМ	90
3	KEY	D MINOR
4	PREDOMINATE VOICE GENDER	FEMALE
5	VOICE PRESENCE PROFILE	HIGH
6	GENRE TAGS	POP
7	GENRE MEAN	POP 0.12, ELECTRONIC DANCE 0.07, ROCK 0.07, AMBIENT 0.05, R&B 0.05
8	ADVANCED GENRE TAGS	SOUNDTRACK, POP
9	ADVANCED GENRE MEAN	SOUNDTRACK 0.21, POP 0.12, ELECTRONIC DANCE 0.07, ROCK 0.07, ASIAN 0.06
10	FREE GENRE TAGS	INDIE, AMBIENT, DOWN TEMPO, ALTERNATIVE ROCK, ART ROCK
11	SUBGENRE TAGS	N/A
12	SUBGENRE MEAN	N/A
13	ADVANCED SUBGENRE TAG	N/A
14	ADVANCED SUBGENRE MEAN	N/A
15	MOOD TAGS	ENERGETIC, EPIC, DARK
16	MOOD MEAN	ENERGETIC 0.49, EPIC 0.46, DARK 0.42, AGGRESSIVE 0.37, UPLIFTING 0.34
17	MOOD ADVANCE TAGS	SERIOUS, EPIC, PASSIONATE, MYSTERIOUS, EMOTIONAL
18	MOOD ADVANCE MEAN	SERIOUS 0.44, EPIC 0.39, PASSIONATE 0.37, MYSTERIOUS 0.34, EMOTIONAL 0.32
19	CHARACTER TAGS	EPIC
20	CHARACTER MEAN	EPIC 0.57, HEROIC 0.45, MYSTERIOUS 0.33, POWERFUL 0.33, MAGICAL 0.25
21	MOVEMENT TAGS	STOMPING, DRIVING, FLOWING, RUNNING, PULSING
22	MOVEMENT MEAN	STOMPING 0.33, DRIVING 0.28, FLOWING 0.25, RUNNING 0.23, PULSING 0.22
23	VALENCE MEAN	-0.27
24	AROUSAL MEAN	0.26
25	ENERGY LEVEL	MEDIUM
26	EMOTIONAL PROFILE	BALANCED
27	ENERGY DYNAMICS	MEDIUM
28	EMOTIONAL DYNAMICS	LOW

29	INSTRUMENT TAGS	BRASS/WOODWINDS, PERCUSSION, STRINGS, SYNTH, PIANO
30	INSTRUMENT PRESENCE	BRASS/WOODWINDS-FREQUENTLY, PERCUSSION-FREQUENTLY, STRINGS-FREQUENTLY, SYNTH-FREQUENTLY, PIANO-PARTIALLY
31	ADVANCED INSTRUMENT TAGS	PERCUSSION, SYNTH, STRINGS, BRASS, PIANO
32	ADVANCED INSTRUMENT PRESENCE	PERCUSSION-FREQUENTLY, SYNTH-FREQUENTLY, STRINGS-FREQUENTLY, BRASS-FREQUENTLY, PIANO-PARTIALLL
33	AUGMENTED KEYWORDS	POWERFUL, HEROIC, EPIC, MENACING, DANGER
34	A.I. DESCRIPTIONS	A DRAMATIC AND EMOTIONAL ORCHESTRAL HYBRID TRACK FEATURING PERCUSSION, FEMALE VOCALS AND CHOIR
35	METER	4/4
36	MUSICAL ERA	EARLY/MID 2000'S
37	SIMILARITY	KIMIKO GLENN X MEGAN NICOLE DONG X THE CENTUARWORLD CAST-TAURNADO, ULVER-LET THE CHILDREN GO, GUSTAVEO CERATI-CANCION AMINAL